

# **Wider Reading List**

English Literature: 12-13

## 19th Century Classic Novels:

These novels have remained popular for over a hundred years and are continuously studied in universities and schools.

Pride and Prejudice by Jane Austen

North and South by Elizabeth Gaskell

Tess of the d'Urbervilles by Thomas Hardy

Oliver Twist by Charles Dickens



The Mill on the Floss by George Elliot

#### Modern and Contemporary Novels:

The following texts are from the 1900s onwards so the language they use is easier to understand but still explores complex themes such as identity, gender and commitment.

The Bloody Chamber by Angela Carter

The Fingersmith by Sarah Waters

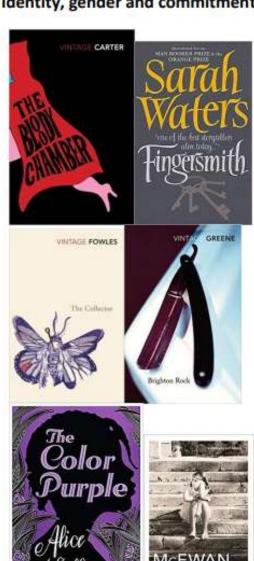
The Collector by John Fowles

Brighton Rock by Graham Greene

The Color Purple by Alice Walker

Atonement Ian McEwan

Lolita by Vladimir Nabokov





#### Famous Gothic Novels:

The Gothic genre has remained popular over the centuries and Gothic classics are still used as inspiration for films and other works of fiction.

The Picture of Dorian Gray by Oscar Wilde

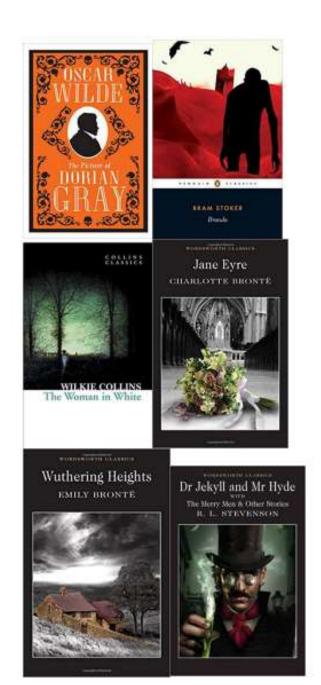
Dracula by Bram Stoker

The Woman in White by Wilkie Collins

Jane Eyre by Charlotte Bronte

Wuthering Heights by Emily Bronte

The Strange Case of Dr Jekyll and Mr Hyde



### **Poetry Collections:**

The World's Wife

A contemporary poetry collection by Carol Ann Duffy which explores the lives of popular female characters from fairytales and the real world.



## Shakespeare's Sonnets

Possibly the most famous poet in English Literature, Shakespeare wrote over 150 14-line love poems. Many of his sonnets are still well-known today and some are even used within marriage vows.

